

# THE ALBUM PAGE

April 2011

President: Albert Hanson

Volume XXXIV, No. 4, Whole No. 317

Vice President: (Open Position)

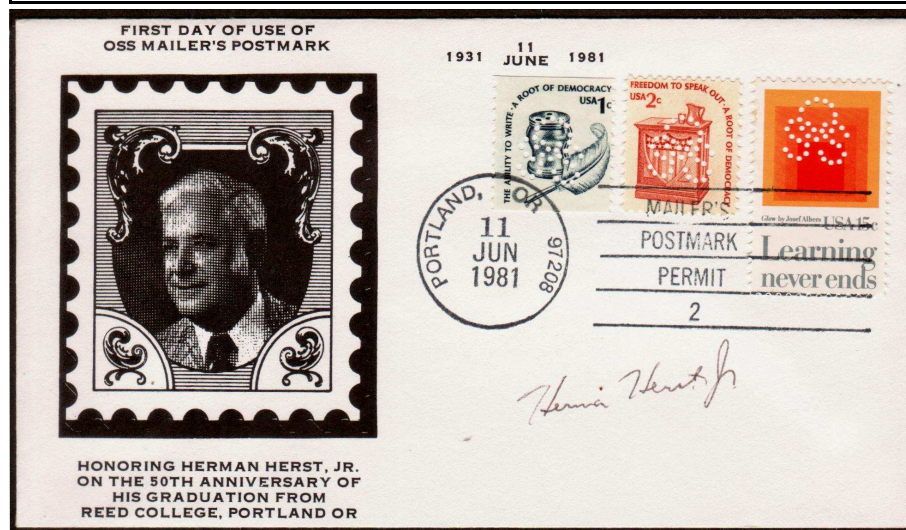
## Hiking to Mirror Lake to View Mt Rainier as Seen on US Scott #742

See Pages 4-5

## “EFOs 101” an NPL Presentation by Steve Chown and Charles Neyhart

See Pages 10-12

## Cover of The Month



## Herman Herst Visits Portland OSS Produces a Commemorative Cover

See Page 8-9

**THE OREGON STAMP SOCIETY**

[www.OregonStampSociety.org](http://www.OregonStampSociety.org)



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*Opinions* expressed in features and columns in this publication are solely those of the authors and do not represent those of the Society. The OSS cannot be responsible for the accuracy of any information presented herein.

### ABOUT THE CLUB

Regular meetings are held in the OSS Building, 4828 NE 33rd Ave. on the second and fourth Tuesdays of each month at 8 PM, unless otherwise stated in the monthly calendar.

The *Rose City Stamp Fair* is an official OSS function and is held at the OSS Building on the second Saturday of each month from 10 AM to 4 PM.

The *Stamp Collector's Corner* also is an official OSS Bourse, and is held on the fourth Saturday of each month from 10 AM to 4 PM.

*Visitors Are Always Welcome*

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## OSS NEWS

At the Board Meeting of March 7th, the Nominating Committee recommended and the Board approved the appointments to several positions and committees. Specifically:

Treasurer:	Steve Brandt
APS Representative:	Len Lukens
Collectors Corner Manager:	Rod Steelman
Audit Committee:	Paul Malan John Lowell Bill Arbaugh

## ***Program Notes - 2/22/2011***

### ***Mt. Rainier***

*by Paul Malan*

I've always had a soft spot for Mt. Rainier. This is partly due to the fact that Mt. Rainier is a very large mountain, and I grew up in the mountainless Midwest. Also, Mt. Rainier is a place of great scenic beauty, which must have had something to do with its being the subject of one of the most attractive stamps (Scott #742) which the US ever issued, a purple 3 cent commemorative of 1934.

This stamp is based on the photograph by Asahel Curtis, a prominent Seattle-based photojournalist of the early 20th Century/ Asahel's brother Edward was also a photographer, in fact quite renowned for his efforts to preserve visually the vanishing, traditional culture of North American Indians. Asahel participated in the Yukon Gold Rush of the late 1890's, worked a claim with minimal success, and spent his spare time taking photographs, which he sent home to his brother. When Asahel returned to Seattle, he had a bitter argument with Edward about not being given credit for gold rush photographs which Edward had published. The brothers parted company and never spoke to each other again.

After I moved to Portland in 1977, it gradually became more and more important for me to go to Mt. Rainier, find the place where the #742 photograph had been shot, and take some new photographs in order to show the philatelic community how much the area has (or hasn't) changed. Even though it took a while, finding out where the old photograph had been taken from, wasn't too difficult - it was at Mirror Lake, in a somewhat remote area called Indian Henry's Hunting Ground, which is in the southwest part of Mt. Rainier National Park. The real difficulty would be getting to Mirror Lake.

There are three ways to get to Mirror lake, and I eventually took (naturally) the shortest. Even so, it was about at the limit of what I was physically capable of. The total horizontal distance was about 10



Sc. #742 (sans perfs), showing  
Mt. Rainier from Mirror Lake

miles, there was elevation gain of 3000 feet and it required crossing a long (60+ yards) suspension bridge.

By the time 2005 rolled around, I concluded that I had perhaps waited too long and that I should get it in gear. During late September I spent 3 nights at Longmire ( inside Mt. Rainier National Park ), only a few miles from where I had hoped to hike. Unfortunately, a monsoon wiped out those hopes and kept me from even starting a hike.

During August of 2006 I made a solo attempt. I drove from Portland, found the trailhead, crossed the suspension bridge, and made it about two-thirds of the way to Mirror Lake before turning back. It was hot, the flies were terrible, and I hadn't gotten started as early as I should have/

Less than a month later on September 7th, (Steve Brandt, Eric Hummel and I ) finally made it. It was a long and exhausting day, but around 4:40 we strolled up to the edge of Mirror Lake. It was already so late we could only spend about 20 minutes at the lake, almost all of which was spent taking photographs. The return trip was uneventful, except that we had to use our flashlights for the last 1 1/2 miles or so.

Comparing the old photograph with what we saw, I can tell you that there is now less snow on the top of Mt. Rainier, the amount of water in the Lake appears to be about the same, and many trees near the lake have gotten larger. But not the small group of trees near the center of the stamp, which seem to have grown at all, and which look like they are turning brown - not a good sign.

I've made considerable use of the photographs which I took at Mirror Lake. I've gotten photostamps created with face values of 24, 39 and 42 cents. I used the photo for my 2006 Christmas cards. The envelopes containing my 2006 cards were franked with my 24 cent photostamp, the old Rainier stamp (#742), plus 12 cents additional postage. And I have had a few large prints made, one of which was donated to OSS and is now displayed in the upstairs SW corner room.



Photostamp from a picture  
taken on 2006 hike



## THE DUMPSTER DIVER CHRONICLES #3

by John Lowell

This month's episode finds our hapless protagonist still wearing the sailor suit from the last episode. Either the lure of the seas is truly like the tides or there is something lacking in the dumpster diver's personal hygiene habits.

If the reader will just pretend that the faint disagreeable smell is from the low tide we can proceed on our three hour voyage on the SS Minnow. This month we are continuing on the nautical theme with more stamps with ship mail or paquebot markings.

At a kilo night within the past year or so I found this Japanese stamp with the cancellation from "Suwa-maru". The stamp was torn in half and held together with tape and hinges, but for a nickel I decided it was worth it. A little further research on the cancel indicated that it was of an unreported variety for this particular ship. I contacted the writer of the article since it was 20 years since publication. Alas, the cancellation while still unusual, had been reported a number of times. Still, this writer had not had a thrill like this since the health Nazis took him off the real coffee.



Sc. #132, Suwa-Maru  
Ship Board postmark

The next two items highlighted in this episode were picked up years ago after searching through a dealer's stock of common older Hong Kong definitives for treaty port cancels. I could not identify the postal markings at the time, but decided they were unusual enough to acquire the stamps. The stamps sat for at least 6-8 years as I tried unsuccessfully to identify the markings, even



Sc. #38, Yokohama  
and Marseilles  
Steamship Co. Cancel

emailing an expert. I suspected one of the stamps had something to do with Yokohama, as the "hama" can be read in part of the cancel. I also knew this type of cancel was a French type with ship mail connections. Very recently, the dumpster diver was happily diving through free auction catalogs at the NPL when the mystery was finally solved. The dumpster diver has found that perusing the free auction catalogs left out by NPL is a great way to educate oneself on unusual or valuable postal markings. An auction catalog of an important Japanese collection included a lot with a rare cover with postal markings for the Yokohama and Marseilles Steamship Company. Further examination of the stamp reveals part of the word "Marseilles" on the cancel as well. A fairly rare postal marking for a pittance!! The second stamp was also a mystery until I examined an auction catalog of Macao stamps. Among the lots was a set of Hong Kong stamps with Macao paquebot cancels. Another aha! moment as I realized I had a Macao paquebot cancel. A moment like this can be much like after landing a big salmon, it was necessary to sit down and wait for the heart to stop racing, or maybe I should not have drank that red bull.



Sc. #38, Macao  
Paquebot Cancel

Undoubtedly the reader is by now realizing that the dumpster diver is quite possibly a danger to society, luckily society has created organizations such as OSS to deal with this threat. In future episodes the reader will increasingly become convinced that stamp collecting on this level is greatly facilitated if one has serious mental issues.

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	6 Issues	1 Issue	6 Issues	1 Issue
1/8 Page	\$ 17.50	\$ 3.50	1/4 Page	\$ 30.00
1/2 Page	\$ 55.00	\$11.00	Full Page	\$110.00

Contact The Album Page Editor

## Cover of The Month

by Eric Hummel

From the July 1981 Album Page:

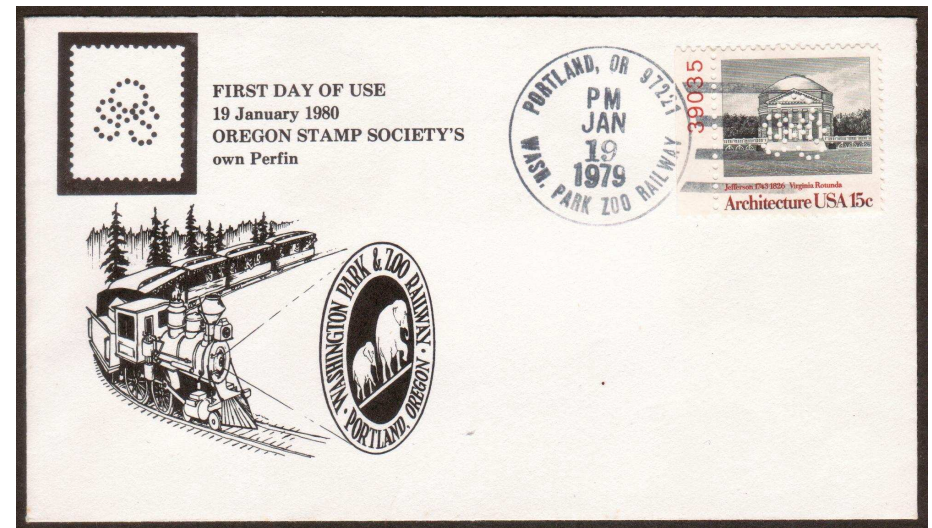
"The coincidence of two events, one the return for a visit by OSS Life Member Herman Herst, Jr. and the other the beginning of the use of our new Mailer's Permit, resulted in the issue of the above pictured First Day cover. This issue of the *Album Page* will be the first large mailing with the new permit although FD of use was June 11th. The covers are available for \$1.

Meantime, the reunion with our illustrious guest packed the clubhouse to see 120 slides of his fantastic early British covers and penny blacks. With great stamina for any number of years, let alone his 70-some, "Pat" Herst and his wife stayed on to show another collection on slides, his San Francisco earthquake items.

An accomplished raconteur, he strung local, national and international anecdotes among the slides, from his boyhood job in a stamp store at 16th and Flanders (for stamps) to his practice of buying Penny Blacks in the thirties by the bundle @40 cents each (cataloged at the time at \$2), selling at \$1 and putting a few choicer ones away for later showing to envious fellow collectors . . . ."

All of the covers produced for this event have the same three stamps - all with the OSS perfin - and all cancelled on the first day of use of the Mailer's Permit postmark. The illustrated cover was also signed by Herman Herst - presumably during his presentation to the club members. The vast majority of these covers are not found signed by him.

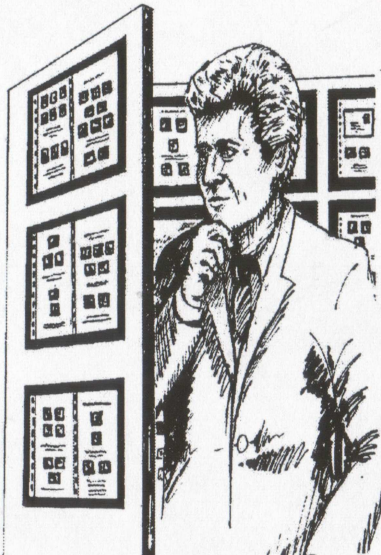
This cover was the second and last time OSS perfins were used on a cover. The first instance was for the First Day of use of OSS Perfins - commemorated on a set of 4 cacheted covers postmarked January 19 1980. 880 perfins were punched in the stamps of the American Architecture se-tenant issue of 1979 (Sc. #1779-82). 360 were used to mail the February 1980 *Album Page*. The other 520 were used on covers with a printed cachet showing the Washington Park and Zoo



Railway and the OSS perfin design. Each cover received the Zoo Railway Postmark.

It has been over a decade since we published a listing of the OSS perfins created for mailing the *Album Page*. Beginning next month, and as space permits, I plan to bring this history up to date.

\*\*\*



# PIPEX 2012

11, 12 and 13 May - Doubletree Hotel, Lloyd Center, Portland, OR

## The Pacific Northwest Premier Stamp Show

Details at [www.pipexshow.org](http://www.pipexshow.org) or from Michael Dixon (mdd10@att.net)

Don't miss it!

Plan now!!



## Program Notes - 3/8/2011

### "EFO's 101"

#### An NPL Presentation

by Charles Neyhart and Steve Chown



Charles Neyhart and Steve Chown before their presentation

Errors, Freaks and oddities, perhaps better known by the acronym EFOs, are a fascinating lot. EFOs are a major collecting area for some, as an ancillary by others. EFOs are collectible because they represent something out of the ordinary. Some are scarce; others are common. Nonetheless, their eye appeal often engenders outsized wonder.

EFOs have been around since the advent of philately. A robust body of literature tries to explain them. Price lists are updated to value them. Yet, when the rubber meets the road, collectors must rely on arguable constructs to manage EFOs; constructs that are neither necessarily complete nor always internally consistent. There is no general theory of EFOs; only a loose set of rules based on lists of example, rather than words, to express the substance of this phenomenon.

Thus, EFOs do not always lend themselves to consistency, either in how they are classified or collected. John Hotchner, in a chapter in



Scott #C3a  
The Inverted Jenny

*Linn's World Stamp Almanac*, 6th ed (2000), tried to create some logical order to EFOs by inductively extrapolating from agreed-upon EFO examples to a consistent set of definitions. Regrettably, this approach hasn't gained universal traction among EFO specialists, but it is a most informative compilation.

Stephen Datz, in his most recent EFO-related catalog, *Scott Catalog of Errors on U.S. Postage Stamps*, 15th ed (2010), takes a more pragmatic approach to classification. Because there is often only a fine line between certain kinds of EFOs, finding an answer defaults to the concept of "common usage" which relies on the Scott catalog. This was, in fact, reinforced when Steve Chown recently tried to have a color variety certified as a color error; the experts responded "... only Scott decides what to list ..."

## DEFINITIONS



Scott #505 - 5 cent error in a horizontal strip of three

Errors have the most prestige among EFOs primarily because they often receive catalog listing and are, therefore, very much sought after and more valuable. Scott defines them as "unintentional major deviations from the normal". Hotchner calls them "total mistakes". Datz limits them to deviations that qualify for minor catalog listing.



Scott #921 KORPA plate flaw  
appears on only some panes,  
position 26

## "EFO's 101" - Continued



Scott #1897A (Cropped strip of 5)  
Miss-cut, showing Plate #8 at the Top

**Freaks** are described as "inconsistent and random" deviations. They are numerous and do not merit catalog recognition; rather, they are often referred to, generously, as varieties. Hotchner says they result from "problems that are partial or not exactly repeatable". Datz includes here any deviation that has failed to qualify for a minor catalog



Scott #1520 with  
5mm Perf Shift

listing.

**Oddities** represent the default class for EFOs. Hotchner describes them as "unusual variations stemming from stamp designing through the production process". They are relatively



Scott #1534v - Unissued Design

Scott #1534 - Final Design

normal for what they are, i.e., unusual, but are generally found in only smaller quantities.

We have chosen broad, but readily identifiable array of EFOs from our respective collections. Where necessary to complete our list, we borrowed items from the collection of Barry Frankel.

If you want to learn more about EFOs, check out the Errors, freaks & Oddities Collector's Club, a specialized group that encourages and supports the study of EFOs. The Club's website is: <http://www.efocc.org>.

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Portland, Oregon



## BOOK REPORTS

March-April 2011

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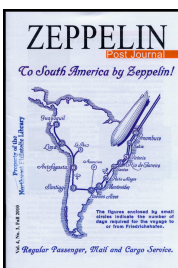
The March-April issue of the Northwest Philatelic Library's Book Reports is available on the NPL website [www.nwpl.org](http://www.nwpl.org)

Be sure to read:

"What's Up with the Color 'Lake'" by Charles Neyhart



"The Forgotten Seal: The Easter Seal" by George Painter



and the first installment of the donation from Janice Weinstock's aerophilatelic library.

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## Portland Spring Stamp Fest

( Gary Hoecker )

**Saturday: 23 April 2011**

**10:00 am - 5:00 pm**

Shilo Inn Convention Center

Willamette 1 Room

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**Attending Dealers:**

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**Tom Kinberg Gary Hoecker**

**Ice Bear Stamps Grants Stamps**

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Portland Stamp Fest - Shilo Inn

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**Email: hoecker@teleport.com**

**Website: www.garyhoecker.com**

## Local Stamp Shows

### *Rose City Stamp Fair*

**Saturday - April 9th at OSS**

Attending Dealers:

A STAMPS

BOB BURGER

TERRY & JANNA FERGUSON

GARY HOECKER

STAMP ART

GARY TIFFIN

LARRY WEINSTOCK

GRANT WILLIAMS

## April 2011

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
3	4 OSS Board Meeting 7:00 PM	5	6	7 NPL Board Meeting 7:00 PM	8	9 Rose City Stamp Fair 10:00-4:00
10	11	12 OSS Meeting 8:00 PM Library opens 6:30	13	14	15	16
17	18	19	20	21	22	23 Collector's Corner 10:00-4:00
24	25	26 OSS Meeting 8:00 PM Library opens 6:30	27	28	29	30

## Upcoming OSS Events

**2nd Tuesday** - April 12th regular evening meeting. Program: A Clothesline Show and Tell - the Theme is "The Celebration of Easter on stamps and covers". Everyone is encouraged to bring items to share with the group.

**4th Tuesday** - April 26th regular evening meeting. Program: A Mini-Auction event. An opportunity for all members to sell a few items and to add to their collections. Bring up to 4-5 items, more or less - though no one really counts ( a truck load might be too much).

## Events Around Town

**Westside Stamp Club:** First Monday of each month - 1 PM @ Tigard Senior Center. —**April 4th**

**Beaver Stamp Club:** Third Tuesday of each month, 1-3 PM @ Lutheran Church - 9800 SE 92nd Ave. Portland, OR. --**April 19th**



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