

THE ALBUM PAGE



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President: Steve King

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Pages 6-8

THE OREGON STAMP SOCIETY

Founded in 1916

APS Chapter #0068-008234

Member of the Northwest Federation of Stamp Clubs



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A subscription to this award winning newsletter is included as a part of the annual membership dues (regular \$28, associate and youth memberships \$26). For a membership application, write to the OSS at the above address.

Opinions expressed in features and columns in this publication are solely those of the authors and do not represent those of the Society. OSS is not responsible for the accuracy of any information presented here.

ABOUT OUR CLUB

Regular meetings are held in the OSS Building, 4828 NE 33rd Ave. on the second Tuesday of each month at 2 PM and the fourth Tuesday of each month at 8 PM, unless otherwise stated in the monthly calendar.

The Rose City Stamp Fair is an official OSS function and is held at the OSS Building on the second Saturday of each month from 9 AM to 3 PM.

The Stamp Collector's Corner also is an official OSS Bourse, and is held on the fourth Saturday of each month from 9AM to 3 PM.

Visitors Are Always Welcome

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OSS News



Scott 5041

PIPEX 2023

The Oregon Stamp Society will again have its own table at PIPEX. We would like to have members at the table at all times for two-hour slots while PIPEX is open and running.

It is a chance to meet and talk with fellow collectors and support the activities of the club.

You can sign up at the general meetings and at the second and fourth Saturday bourses. Or stop by the table during PIPEX and pick a slot that is best for you.

PRESIDENT'S CORNER

Last month I described the plan for producing our monthly newsletter, *The Album Page*. This month I want to share with you my thought process and methods to produce an article for *The Album Page*. I find it enjoyable and have a sense of satisfaction when I see my article published.

The discovery of an item of interest is usually the beginning, whether it be a cover or post card. Stamps may promote interest in technical production methods but a cover or post card can tell us a full story. Along with the stamp(s), a cover has postmarks that tell of the journey from sender to recipient and many times will include an engraved corner card (the upper left sender information) and advertising. If the enclosure is included, as old covers often do, they can make interesting reading and occasionally have an historical context. Postcards have a stamp, message, and usually an interesting view or holiday greeting. Most of my writings use images of a cover as an opener to an article.

The next step is to research features of your subject. We are not writing for technical purposes so we can be less strict on sources and footnotes, but we still want to be accurate. Search engines on our computers bring a wealth of information to our fingertips. After gathering facts and figures on the subject, prepare an outline for the story you want to tell. An article for *The Album Page* should be one to three pages, leaving room in the sixteen page newsletter for other authors. Longer stories could be submitted to the locally produced "*The Oregon Country*" or nationally produced "*La Posta*" magazine.

Articles for *The Album Page* do not have to be a finished product. A draft story and images can be submitted to our editor, Dennis Ladd. Dennis, with help from several other members, can finish it off and return it to you for your approval. Finished articles are often printed the following month but sometimes may be banked to be published at a later date.

If you haven't written much before but you have a topic of interest for club members, pen something and let's have a look at it. When it is published you will be glad you did and may become a regular author like several others in the club.

Sellers Note

You may be aware that the APS Stamp Store has given up their internet sales site and moved all sales material to HipStamp, effective December 2022. Sales were declining at the Stamp Store and submissions by members were falling off. The move to HipStamp seems, at this point, to be a great success. I sent in 825 submissions to APS in January. In the first month nearly 20% have sold. The difference now is that 100,000+ buyers can see your material compared to only several thousand at APS.

Again I caution, submit only sound items (defective material does not sell at any price) at 40-50% of CV. It does not pay to sell below \$2 per item: little profit will arise. See the APS website for forms to prepare your duplicated and unwanted material for sale.

Good luck.

THE NW FEDERATION OF STAMP CLUBS PRESENTS
THE PACIFIC INTERNATIONAL PHILATELIC EXPOSITION
PIPEX 2023
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An Oregon Missionary in Southern Rhodesia

By Mark Loomis

The recent article by Steve King, “Missionary Mail from Northern Siam” (*The Album Page*, May 2022), prompted me to prepare this short submission on a couple of missionary covers in my collection from Southern Rhodesia (present-day Zimbabwe). I enjoy collecting missionary covers – mainly because of the stories they tell of the missionaries who served overseas. Two of the covers in my collection show a strong Oregon connection – letters from missionary Evelyn deVries to her family back home in Salem, Oregon.



Evelyn DeVries

Miss deVries was born in Macleay, Oregon (an unincorporated community outside of Salem). She received her A.B. degree from Linfield College, took additional courses at the University of Oregon, and then taught high school in Sweet Home, Oregon.

In 1942, she was commissioned with the Methodist Women’s Division of Christian Service (formerly the Woman’s Foreign Missionary Society - WFMS). Due to the war, she took a two-year leave of absence, during which time she enrolled in the Bible Institute in Portland (later Cascade College, which merged with Seattle Pacific College in 1969) and even preached in the county jail.

Beginning in 1944, Miss deVries began her missionary service in Southern Rhodesia, where she served in several positions, including at the Mutambara and Nyadiri missions.

The Methodist Episcopal Church entered Rhodesia in 1897, following the end of the Matabele and Shona Rebellion. It was granted the land of the former town of Umtali (called Old Umtali), which had been moved to be closer to the railroad. A second Methodist mission was opened at Mutambara, about 50 miles to the south, in 1905.

The first Woman’s Foreign Missionary Service missionary arrived at Old Umtali in 1901, where she founded a girls’ boarding school. Other women missionaries soon arrived and, in 1918, they began work at Mutambara mission, laying the foundation of a girls’ school.



*deVries letter to parents in Salem, Oregon.
Canceled Mutambara, 2 Aug. 1946.*

The letter at above was written by Miss deVries to her parents in Salem in 1946 when she was serving as “headmistress” of the Mutambara girls’ school. The school consisted of primary grade classes and girls’ “Industrial training” (sewing, cooking, etc.) The letter has a Mutambara cancel from a post office established to serve the mission.



Mutambara Church and Congregation.

Miss deVries later transferred to Nyadiri Mission, located near Mutoko in the northeastern part of present-day Zimbabwe, where she was in charge of the Girls’ Department. Nyadiri was established in 1922. WFMS missionaries arrived in 1924 “to open the women’s work” (teaching, healing, and evangelizing girls and women). The mission also has an important hospital. The mission is still in operation as the “Nyadire United Methodist Mission.”

(continued on page 8)

An Oregon Missionary in Southern Rhodesia- continued



deVries letter to her sister in Salem, Oregon,
from Nyadiri Mission. Canceled Salisbury.

The letter above was written from Nyadiri to Evelyn's sister, Leona deVries, in Salem. The date is indistinct, but it was written sometime after 1953, when Southern Rhodesia, Northern Rhodesia, and Nyasaland formed the Federation of Rhodesia and Nyasaland (which issued Rhodesia & Nyasaland stamps).



Nyadiri Church/School.

Evelyn deVries left Rhodesia in 1960. She married Fletcher Throckmorton in 1973. Mrs. Throckmorton returned to Oregon from California in 1993 after the death of her husband. She died November 17, 1996, in Salem, Oregon.

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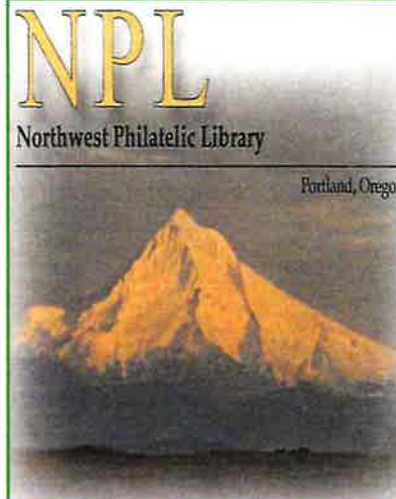
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Individuals do not need to be members of the NPL or OSS to
use the Library. Proceeds from your gift assures the future of
the NPL and its ability to serve the public and OSS members.
The NPL will find good homes for all of your material. Lesser
materials are donated to youth outreach, **FIRST STAMPS**.

The NPL is an all volunteer organization.

Contact: Isaac Oelgart 971.570.5889



BOOK REPORTS

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Is This a Two Cent Ringer?

By Charles Neyhart



The Original - Scott 332

The U.S. Washington-Franklin series was issued in 1908-09, printed from 400-subject flat plates on double-lined USPS watermarked paper with sheet stamps perforated gauge 12. At the time, the first-class domestic letter rate was 2-cents per ounce. The series' 2-cent stamp, Scott 332, was issued November 1908. It was notable, in part, because its denomination was expressed as TWO CENTS rather than the numerical 2 CENTS, the international norm.



Scott 406

The Post Office Department changed the face denomination of the 2-cent stamp to 2 CENTS 2 in 1912.



The Subject - Scott 519

The subject stamp, Scott 519, was acquired in unused condition at auction in 2009. The issue date of this sheet stamp was October 10, 1917, printed on double-lined USPS watermarked paper with the denomination printed as TWO CENTS. However, the perforations are gauge 11. This was an elusive item, not readily seen despite over an estimated 575,000 printed.¹



Scott 344E

Certain denominations, including the 2-cent, were also issued in imperforate form (400-subjects), and sold to private companies that made and sold stamp vending and affixing machines that used coil stamp rolls to operate the equipment. At that time, the private companies were making coils by pasting together, end-to-end (endwise coils) or side-by-side (sidewise coils), strips of stamps one stamp wide, cut from the sheets after applying a company's unique proprietary perforations in one direction.² An example is shown as Scott 344E from the U.S. Automatic Vending Company.

Unused Imperforate Sheets

In 1917, the postmaster at St. Louis, Missouri took possession of 1,500 TWO CENTS fully imperforate sheets of Scott 344. (The sheets would have been intended for a local private company, but the company may have discovered that the stamps from the sheets would not function in its machinery or the company may have gone out of business.) The sheets were first transferred to the postmaster at New York City who, facing no outside claim to the sheets, returned them to the Post Office Department seeking an account credit. The returned 1,500 sheets represented eight different plate numbers. A Table detailing the printing history of these plate numbers is presented below.

TABLE: PLATES USED TO PRINT SCOTT 519							
Plate #	Assigned	Certified	Hardened	To Press	Cancelled	Melted	Initials*
4818	10/26/08	10/31/08	10/30/08	10/31/08	4/17/09	2/14/10	JCN
4848	11/5/08	11/10/08	11/12/08	11/11/08	4/17/09	2/14/10	CV
4856	11/7/08	11/14/08	11/13/08	11/16/08	7/21/09	2/14/10	JCN
4864	11/11/08	11/17/08	11/16/08	1/21/09	5/4/09	2/14/10	JTWM
4865	11/11/08	11/18/08	11/18/08	1/21/09	5/4/09	2/14/10	HLC
4866	11/12/08	11/18/08	11/18/08	1/21/09	5/4/09	2/14/10	DHS
4868	11/12/08	11/18/08	11/18/08	1/21/08	5/4/09	2/14/10	WHMS
4905	11/21/08	1/23/09	11/30/08	3/20/09	5/24/09	2/14/10	ARG

* Siderographers' initials engraved in the B or L plate margin. All plates were used to print Scott 332 and 344, including 344E printed from plate 4905 and used by the U.S. Automatic Vending Company.

Instead of a credit, the Bureau of Engraving and Printing perforated the sheets gauge 11 all around, the recently adopted standard, in an economy measure, and returned 1,433 sheets of these TWO CENTS stamps to New York City for sale in the regular course of business.

(continued on page 12)

Is This a Two Cent Ringer? - continued

The majority of these stamps were used for postage and probably thrown away as "just another two-cent red" before collectors eventually learned of their existence upon discovering an unexpected gauge 11, rather than expected original gauge 12, perforations. The stamp was, in due course, added to the catalog as Scott 519. This largely explains why the catalog value of Scott 519 is \$425.00 versus that of Scott #332 at \$6.00 and Scott 344 at \$5.50.

Certify Your Copy

With the high catalog value of Scott 519, there has been an interest in creating fraudulent copies by surreptitiously adding faked gauge 11 perforations to all four sides of a copy of the imperforate Scott 344. After all, that is how Scott 519 was legitimately created at the Bureau of Engraving and Printing. The Subject stamp, Scott 519, also came with Philatelic Foundation certificate, No. 0123585 dated November 16, 1983, with the opinion that it is genuine.

1 The transition from gauge 12 to gauge 10 for sheet stamps took place in September 1914; and from gauge 10 to gauge 11 in March 1917.

2 The Post Office Department also made imperforate coils for private companies using essentially the same procedures to make either vertical (V) and horizontal (H) coil rolls. This was in addition to making its own coils perforated gauge 12 in one direction.

YOUR ADVERTISEMENT COULD BE DISPLAYED HERE!!

Advertising Rates

	1 issue	6 issues
1/8 Page	\$ 3.50	\$ 17.50
1/4 Page	\$ 6.00	\$ 30.00
1/2 Page	\$11.00	\$ 55.00
Full Page	\$22.00	\$110.00

Contact *The Album Page* editor

A Plea to the Stamp Collecting Community from the Oregon Stamp Society Foundation.

Last year, OSS members saw a big improvement in the monthly Album Page newsletter. The color images are a vast improvement over the previous black and white images. Of course, this improvement didn't come without additional cost. The OSSF has agreed to cover this substantial additional cost.

The OSSF sole source of income comes from donations. Donations from people like you. We are reaching out to stamp collectors asking for donations to keep this project alive.

Any donation that you can contribute to the OSSF would be greatly appreciated. This could be cash or in-kind donations. Donations can be dropped off at, or mailed to, the OSS building.

Or please contact OSSF President, Dave Epps, at depps55@gmail.com.

Let's keep the Album Page in color.

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Local Stamp Shows

Rose City Stamp Fair

Sat. – April 8th @ OSS Clubhouse - 9 AM - 3 PM

Attending Dealers in no particular order:

- ◆ Charlie Mathews - World Wide Stamps and some Covers
- ◆ Gary Hoecker - Quality US stamps.
- ◆ Bob Burger - Wide selection of WW Stamps & Better Covers
- ◆ Isaac Oelgart (NPL Store) - US/WW Stamps & Supplies
- ◆ Larry Weinstock - Postal History & Quality WW stamps.
- ◆ Steve Frumkin - US and Worldwide – Stamps and Covers
- ◆ Steve King - US and WW stamps; postcards; postal history.
- ◆ OSS Store Sales (Side Room) - Postage, WW Stamps & Covers

PLEASE CALL to reserve a table with the show manager

Charles Mathews (503-730-7197).

Call your favorite Dealer(s) ahead of time and ask them to bring items you are looking to add to your collections.

Collector's Corner

Sat. April 22th @ OSS Clubhouse - 9 AM - 3 PM

If you haven't joined in on the fun, come and see the extensive stocks of stamps, covers and supplies of our regular dealers:

- ◆ Charlie Mathews - World Wide Stamps and some covers.
- ◆ Ula Mae Neligh - 19th and 20th Century Used US.
- ◆ Isaac Oelgart (NPL STORE) - US/WW Stamps & Supplies.
- ◆ Larry Rothman – Liquidating Rainier Philatelic Stock.
- ◆ OSS Store Sales (Side Room) - Postage, WW Stamps & Covers

All OSS members may come and have a table to sell or trade philatelic items - there are space limitations - so . . .

PLEASE CALL to reserve a table with the show manager

Charles Mathews (503-730-7197) or Isaac Oelgart (971-570-5889)

The fee is only 10% of what you sell (up to a \$20 max. fee)

April 2023

Sun.	Mon.	Tuesday	Wed.	Thursday	Fri.	Saturday
						1 Webfooters Postcard Club 9:30 am – 2
2	3	4	5	6	7	8 Rose City Stamp Fair 9 am – 3 pm NPL 9 am – 2 pm Board Meeting 3 pm
9	10	11 General Membership Meeting 2:00 pm Library Opens 1:00 pm	12	13	14	15
16	17	18	19	20	21	22 Collector's Corner 9 am – 3 pm NPL 9 am – 2 pm
23	24	25 General Membership Meeting 8:00 pm Library Opens 6:30 pm	26	27	28	29
30						

Upcoming OSS Events

2nd Tuesday: April 11th 2:00PM General Membership Meeting
Program to be announced

4th Tuesday: April 25th 8:00PM General Membership Meeting
Program to be announced

Events Around Town

Westside Stamp Club: Usually the First Monday of each month.
(Northwest Christian Church, 13405 SW Hall Blvd, Tigard) at 1 PM.